

FEB 25 1925

©CIL 21169

RIDERS OF THE PLAINS

Photoplay in two reels

#12 Flaming Vengeance

Story by Karl Coolidge and

Jacques Jaccard

Directed by Jacques Jaccard

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

Chapter Twelve

"FLAMING VENGEANCE"

Johnnie and Star Light, barricades in the deserted shack, bravely defend themselves, realizing their own lives and the treaty upon which depend the fate of the West are at stake. But the bullets from Morgan and his men pour in upon them. Wide gaps in the old boarding of the shack appear. Objects all about them are shattered. It appears that they have reached the end of their defense - that they are doomed.

And racing over the nearby plains like fury, come Sitting Bull and his warriors, determined to surround and fall upon these whites and exterminate them regardless of their own warfare. At this moment, Sitting Bull dispatches three of his braves back to the camp with an evil scheme. The braves are to pick up Kildare and Frey, the two prisoners left to the mercy of the squaws, hustle them swiftly to the scene of the massacre so they can witness the annihilation of a part of their own race.

At the camp, Kildare and Frey are being taunted by the squaws who, their torture stakes ready, now prepare to truss the prisoners to them for a terrible death. The arrival of Sitting Bull's three braves opportunely stops the proceedings and Kildare and Frey are borne swiftly away by the Indians who came for them.

Back at the shack, Johnnie and Star Light are apparently doomed. But Morgan, unaware of this, in desperation decides to use a double-weapon to defeat them and obtain the treaty. He sends several of his men to the top of the steep hill overlooking the shack, where earlier victims of an Indian attack have abandoned an old prairie schooner. Morgan's men pile this old wagon high with grass, straw and twigs, set it afire and start rolling it down the steep hill as a flaming battering ram against the shack.

But meantime, Star Light, by chance has discovered the entrance to a secret tunnel leading from beneath the floor of the shack out through

the hill to the opposite side. This had been built by the earlier occupants of the place as a possible means of eluding the Indians in case of attack.

Following up this tunnel, Star Light comes out at the mouth on the slope of the hill, where she, with surprise, sights the three horses, Star, Beverly and Whiskey, huddled together, loathe to leave their master and mistress. She races back thru the tunnel to Johnnie who is making a last desperate stand and informs him of the road to safety. Johnnie urges her to lead the way. Star Light sets out, with Johnnie remaining an instant or two to cover their getaway.

It is at this moment that the wagon fired by Morgan's men from the hilltop, comes tearing and flaming down the steep slope. At the very instant when Johnnie turns to descend into the tunnel, the flaming wagon plunges down against the shack, wrecking it, with Johnnie apparently caught in a death trap amongst the debris.

(End of Chapter Twelve)

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress